

(43a) Biscaya-Sailing I

Biscaya: W.Bookwood/H.O'Melley

I am Sailing: Rod Steward

Arr.: Martin Stöhr

The musical score is written in 4/4 time with a key signature of one flat (Bb). It is divided into systems for two performers: Henning and Klaus.

- System 1 (Measures 1-4):** Henning plays a melodic line with triplets and slurs. Klaus provides a bass accompaniment with chords Dm, C, Dm, C, F, and E.
- System 2 (Measures 5-8):** Henning continues the melodic line. Klaus's accompaniment features chords Dm, Bb, C, and Dm.
- System 3 (Measures 9-12):** Henning's melodic line is marked with a repeat sign. Klaus's accompaniment uses chords Dm, Bb, C, Dm, and Dm.
- System 4 (Measures 13-16):** Henning's melodic line includes a first ending (1.) and a second ending (2.). Klaus's accompaniment uses chords Bb, C, Dm, C, and C7.
- System 5 (Measures 17-20):** Henning's melodic line features slurs and triplets. Klaus's accompaniment uses chords F, Am, and Dm.

Chord symbols are placed above the Henning staff and below the Klaus staff. The names 'Henning:' and 'Klaus:' are placed at the beginning of their respective parts in each system.

27

1. B^b

2. C

32

A7

Chor:

D

I am Sai ling (ling) I am

Akk.2:

36

Bm

G

D

E7

Bm

-sai ling (ling) home a gain cross the sea. alle: I am sai - ling stor my wa - ters, to be

41

Em7

1. D A7

2. D / C

near you, to be free. We are free.

45

Dm

C

Am

E7

G7